FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00138615-A **Type of Permit:** FILMING **Release Date:** 06/15/2018

Production Company WEDDING YEAR PRODUCTIONS LLC

Insured Company Name WEDDING YEAR PRODUCTIONS LLC

Contact Phone No. 1 310-867-8000
Contact Phone No. 2
Fax
Address 9268 W. THIRD ST.
BEVERLY HILLS, California 90210

Production Title WEDDING YEAR

Type of Production TV Sitcom

Producer Ryan Kirby

Director Robert Luketic

1st AD Johnny Recher

Production Manager Richard Wright

FilmL.A. Coordinator Melissa Levine

Location Manager Greer Bishop
Primary Phone Mobile - 423-967-1555
Secondary Phone

Location Assistant Rachel Nelson
Primary Phone Mobile - 912-398-4576
Secondary Phone

Fees

Notification Charge	$164.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$105.00
FILMLA MONITOR FEES	$496.00
FILMLA MONITOR FEES OVERTIME	$376.00
FILMLA MONITOR FEES - DOUBLE TIME	$496.00

Total Permit Fee $1,637.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00138615-A	**Location Manager**	Greer Bishop
Production Company	WEDDING YEAR PRODUCTIONS LLC	Primary Phone	Mobile - 423-967-1555
Insured Company	WEDDING YEAR PRODUCTIONS LLC	Secondary Phone	
Production Title	WEDDING YEAR		

Location Address 2290 Country Club Dr, Altadena, CA, 91001

Location Name ALTADENA COUNTRY CLUB

Location Type Country Club

Film Dates 6/18/2018 - 6/19/2018 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
2290 Country Club Dr - Altadena Town and Country Club July 2009.pdf
2290 Country Club Dr - Altadena Town and Country Club July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	60
Catering Truck	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	1
Portable restrooms	1
Stakebed Trucks	7
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	30
FilmL.A. Monitor(s)	1
LA County FSA assigned	1

Filming Activities Equipment on property; Interior & Exterior Walk & Talk Dialogue;

Jurisdiction
Political: Los Angeles County - Supervisor District 5
Police: Los Angeles County

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Police

Thomas Guide **Page:** 536 **Grid:** B6

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS — Greg Graham Final Approver
FILML.A. MONITORS — Eric Warczinsky

Coordinator Note 18-1814-11 LA COUNTY FSA

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp	2400 N Fair Oaks Ave, Altadena, CA, 91001	**Crew Parking**	2400 N Fair Oaks Ave, Altadena, CA, 91001
Location Type :		Location Type :	
Other Location		Other Location	

Parking Notes
Crew Parking/Catering/Working Trucks:
Altadena Town & Country Club
Basecamp:
Mountain View Cemetery
2400 N Fair Oaks Ave
Altadena, CA 91001; *** moving in Saturday morning 6/16 ***

NO PERMIT

SPECIAL FILMING CONDITIONS
ALTADENA TOWN & COUNTRY CLUB (ATCC)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following conditions have been established to mitigate the concerns of local residents. These conditions are a result of public meetings with representatives of the neighborhood, the County Supervisor's Office, County Counsel, the County Department of Regional Planning and ATCC's Staff and Board.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – Any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m. (midnight on Friday and Saturday)**. The approved times must be indicated on the permit.

- **Activities on Country Club Drive are limited as follows:**
    1. **Neither access nor flow of traffic may be blocked at any time**
    2. **May be used for access to Clubhouse for loading and unloading only**
    3. **No parking of production related vehicles**
    4. **No parking or operation of generators**
    5. **No filming except for establishing shots of the Clubhouse entrance, no later than 8:00 p.m., using no more than two vehicles, and a total of seven cast and four crew.**
    6. **Shuttle vans may not use Country Club Drive between Holliston and the Clubhouse entrance to deliver passengers from offsite parking.**

- **Parking of generators is limited to the Upper Lot (spaces 15-19), Service Entrance, or Lower Lot.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit.**

- **If production vehicles are left overnight, any security personnel stationed on-site must maintain quiet.** (This includes no loud conversation, or running of generators, car engines, radios or other noise-producing devices).

- **ATCC will have a manager available at all times by cell phone.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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